

Found in a Taxi

Length,
385 Feet



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1909

A young husband receives a bill for two hours' taxi-cab service rendered to his wife. He also receives from the driver a package containing a man's collar, shirt and other wearing apparel. At once he suspects that his wife has a lover. He chases after the cab and he certainly has a hot time to catch it.



FOUND IN A TAXI. Comedy. Lubin—A man goes shopping to get presents for his wife. While the husband finds a box of men's shirts, ties and other furnishings, and suspects his wife. There are some exciting scenes, but they are palpably arranged. The acting is good, but the story is not always naturally or well told. Causes mild laughter.

"Found in a Taxi" (Lubin).—This picture reverses the order of procedure in the other, and because of some articles of man's apparel which a husband finds in a taxicab in which his wife has been riding, a man immediately assumes her to be faithless, but when she shows him that the articles are from his own wardrobe his countenance is a study in facial expression. But they make up and peace reigns once more in the household where a dangerous upheaval was threatened.

After many funny and exciting incidents, he gives up the chase to go home and confront his wife. Imagine his surprise when his wife explains to him that the wearing apparel he found are his own and were to be used as samples for new ones to be presented to him on his birthday! Hubby's face is a study; he begs forgiveness, they embrace and peace reigns again in the family.



LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF
*Life Motion Picture Machines, Films,
Slides and Stereopticons*

926-928 MARKET ST., PHILADELPHIA, PA.



NO. 45



LUBIN FILMS

Released from
November 15th to 25th, 1909

LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

**Life Motion Picture Machines,
Films, Slides and Stereopticons**

926-928 MARKET ST.

PHILADELPHIA, PA.

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that the boys are acrobats of the best grade.
Second part of the burlesque entertainment, the chorus members appeared in a series of living pictures, which were of the ordinary run of model poses.—MAYNARD.

AMERICAN MUSIC HALL.
Monday night, Lauder received a big

would like to see the very great resources of this company already remarked, the public invariably show great appreciation of them. This was the reception given to "Indian Basket Making." This was the reception given to "Indian

BENEDICT ARNOLD (Vitagraph).

LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

**Life Motion Picture Machines,
Films, Slides and Stereopticons**

926-928 MARKET ST.

PHILADELPHIA, PA.

Released, Monday, November 15th, 1909

Children of the Sea



Length
900 feet

An absorbing story of pretty Felice but she is advance him to a mate have nothing to do with guardsman is not to be opportunity and five years some difference in Felice more dreary than she has mild flirtation with the



CHILDREN OF THE SEA, Melodrama, Lubin.

This is a lengthily drawn out story, with splendid scenic backgrounds and some little dramatic worth. The story concerns a pretty fisherman's daughter on the Breton coast of France. She is loved by a coast guardsman, but she loves a sailor. She wedges the sailor, and he goes away to sea and is lost. After a time the guardsman renewes his suit, and forces himself upon the young woman. In an exciting scene he seizes her in his arms and kisses her. She runs and slips free from the place, and then follows a long and exciting chase over the rocks, and she finally throws herself into the sea, and thus the story ends. It is long, and, in fact, much too long, and the scenic features are remarkably fine. Ex-
citing and interesting in places.

She yields her lips to his kisses and he follows her home to press his advantage when she realizes what she is doing, the thought of her husband oppresses her and she dashes from the house followed by the alarmed guardsman who can not overtake her before she reaches the top of the cliff and throws herself down its precipitous sides. The story is tensely tragic and presents a number of sea escapes of exceptional beauty.

Children of the Sea (Lubin).—Speaking as one individual,

This is a class of picture which we should

like to see more from the Lubin Company.

Though the ending is mordant. It is one of a series of pictures from the Lubin Company of Maine, and is rich in scenic beauty. The action, also, is truthful and except that the heroine is a widow, it is a picture of life on the rocks until we wonder how her poor feet can stand it, the action moves evenly. A nice girl, a good sailor, a good husband, a good wife who goes away to sea. A coast guardsman loves her, and she loves him, but she has some sense of her husband she is not averse to a diversion, but she contemplates her rows as lie goes away to sea, and she is not sorry to part from him. He pursues along the coast with despair, perhaps fearing that she might yield at times over a cliff into the sea.

"Children of the Sea" (Lubin).—Speaking as one individual,

the writer likes some scenes in this film, the story is interesting enough and it has been worked out with the usual Lubin flourish, yet lacks some details to make it convincing.

That a young husband should sail away and never return is plausible enough. This young widow should remain faithful to her original vow, for she is more equally plausibile; but that a certain officer, clad in exactly the same uniform, should force his attentions upon her and insist upon marriage at the end of five years is not so convincing. And then her flight. It is much too long. At least one-half the rocks between her home and the point where she plunges into the sea might be eliminated with benefit to the picture, and that portion in which a three-strand barbed wire fence extends across the face of the picture can be dispensed with at once with advantage. It might be that the fact that the young widow encouraged the attentions of this officer before she finally refused him and committed suicide because he pursued her supplies the false note in the piece. At any rate it is there, and until it is eliminated by changing the action to do away with that scene, the picture will never be wholly satisfactory. In some scenes the picture is not in focus. In one only the window in the extreme upper left corner is in focus, the rest is blurred and dim. Lubin has done better many times and undoubtedly can again.

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Released, Thursday, November 18th, 1909

A Servant's Revenge



Length 610 Feet

Copyrighted 1909

Bridget resents the dictation of her mistress, whose temper is a trifle more acid than usual because she is preparing the house for a dinner party. Bridget is dismissed and vowed to be revenged. She bribes the grocer's assistant to change clothes with her and in this disguise she visits the scene of her late employment armed with a package of cascarts. These she places in the various pots and pans simmering on the stove and then disconnects the hose of the gas lamp in the dining room, connecting it with the garden hose outside the window. The dinner party starts off in auspicious fashion but presently the guests become uneasy and a geyser of water from the gas jets completes their discomfiture. The butler rushes wildly after a physician who administers wholesale treatment with miraculous effect, and the mistress, who has gone upstairs to powder her nose, comes back with her face liberally coated with burnt cork. Bridget discloses her identity and gloates over her very complete revenge.

A SERVANT'S REVENGE, Comedy,

Lubin.

This is a film in which a servant turns the tables on her cross mistress. Bridget is dismissed just before a dinner party and determined on revenge. Disguised as a grocer's clerk, she enters the house and puts some drug in the food, which causes all the guests to vomit on the carpet. There are several other funny incidents in the film, which is comical and full of action.

SERVANT'S REVENGE (Lubin, Nov. 18).—The Lubin comedians have safely outdone themselves in this funny farce. Indeed they have gone beyond the limits of credibility and wonder why the Censoring Committee did not get hold of a few feet of the picture in which a wide-eyed Bridget, disguised as a grocer's boy, plays a two-complexion part. The servant of a wealthy family being discharged, servants re-wrote and added to the play, and disguised as a delivery boy. She "dances" in the entrance hall, a water can over her shoulder, and otherwise does things for an exciting time for the guests. The trick-playing servant is well represented, as are other characters, but it may be remarked that the Lubin comedians are not known to civilization who ever powdered her nose with her back turned to a handy mirror.



Released, Monday, November 15th, 1909

Children of the Sea

Length
900 feet



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An absorbing story of the Breton coast. One of the coast guardsmen loves pretty Felice but she loves Jean, a sailor whose ability promises presently to advance him to a mate's berth. The guardsman is persistent but Felice will have nothing to do with him and is a trifle afraid of his importunities. But the guardsman is not to be discouraged by repeated rebuffs. He watches his opportunity and five years later he is still as eager as ever. Five years have made some difference in Felice. She finds the long periods when her husband is away more dreary than she had supposed they would be and she is not averse to mild flirtation with the handsome guardsman in his showy uniform.



She yields her lips to his kisses and he follows her home to press his advantage when she realizes what she is doing, the thought of her husband oppressing her and she dashes from the house followed by the alarmed guardsman who can not overtake her before she reaches the top of the cliff and throws herself down its precipitous sides. The story is tensely tragic and presents a number of sea escapes of exceptional beauty.

that she will marry the man who is sufficiently courageous to take a certain bouquet wherever he may find it about him. —Feeley, Monday, Nov. 8. The infant died Tuesday night. Mr. Feeley was a member of the stock company playing at the New Temple theater.

Mr. and Mrs. Paul Brachard announced the advent of an infant son yesterday. Mr. Brachard is one of the leading artists with the Rhoda Royal show.

MARRIAGES.

Moran-Hyams—Harold Moran, manager of the Robinson theater at Cincinnati, and Pauline Hyams, a non-professional, were united in marriage in Cincinnati last week.

Evans-Alward—William E. Alward, a member of the Forepaugh Stock at Cincinnati, and Edith K. Alward of Columbus, Ohio, were united in marriage at Covington, Ky., recently.

that this lady with one exception was of the first known to civilization who ever powdered her face with her hand turned to a hand's mirror.



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Children of the Sea Lubin, Nov. 15th. It is a story of ambition which we should like to see more from the Lubin Company. The ending is moral. It is one of a series of films well made and is rich in scenic beauty. The action, also, is truthful and except that we keep our fingers crossed for the safety of the rocks until we wonder how her poor feet can stand up under such a strain. A sailor girl isiformed like the old sailor's wife who goes away to sea. A coast guardman loves her and she is still longing after some trace of her husband who is not aware of the flirtation, but she remembers her vows as the guardman follows her to the shore and from him. He pursues along the coast until in despair, perhaps fearing that she might yield, she jumps over a cliff into the sea.

Doherty and Harlowe.
Song and Travesty.

18 Mins.; One.

Married—^{an account of the marriage}
The girl may be possibly un-
framed. Dark
competent direction.

Robert Henry Hodge and Co. (2).
"The Substitute Cast" (Comedy Sketch)
18 Mins.; Full Stage.
Wilson Avenue, Chicago.

William Cartwright, a man who makes a rash promise to his wife to remain at home evenings for a fortnight.

COSTUMES
CALL OR WRITE

Imperial
she wears the costume
THE MOUNTAIN

A STORY OF THE KEN

In the hills of old Kentucky dwelt a widow, and once there occurred a terrible accident. The Burge family, consisting of mother, father, two sons and a daughter. The daughter became very ill and the friends had to bring her to the city, only to be cruelly disappointed. The boy, however, was not so bad, and he recovered and was with his parents the boy back to his own home. Unhappily she with a gun concealed beneath her

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A Servant's Revenge

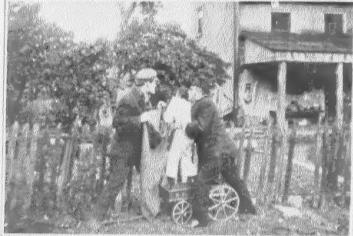


Length 610 Feet
Copyrighted 1909



Bridget resents the dictation of her mistress, whose temper is a trifle more acid than usual because she is preparing the house for a dinner party. Bridget is dismissed and vows to be revenged. She bribes the grocer's assistant to change clothes with her and in this disguise she visits the scene of her late employment armed with a package of cascarts. These she places in the various pots and pans simmering on the stove and then disconnects the hose of the gas lamp in the dining room, connecting it with the garden hose outside the window. The dinner party starts off in auspicious fashion but presently the guests become uneasy and a geyser of water from the gas jets completes their discomfiture. The butler rushes wildly after a physician, who administers wholesale treatment with miraculous effect, and the mistress, who has gone upstairs to powder her nose, comes back with her face liberally coated with burnt cork. Bridget discloses her identity and gloates over her very complete revenge.

FOILED



Length 375 feet

Copyrighted 1909

An aged negro is dismissed from his place for clumsiness but does not tell that it was because the small son of the family for which he worked was annoying him with a bean blower. Slowly he takes himself to his home and

"Foiled" (Lubin).

A rather thin plot is worked into a fair number of scenes. Philadelphia, our Biograph Edison parents wheel. Lubin is only doing tangles of late. A colored man is discharged for his clumsiness, and when a little later one of the members of the family of the old negro is directed to the negro. He convinces his accusers of his innocence and joins in the hunt for the boy. The boy has been taken by the kidnappers. He is seen in the leg by them. While attempting to drag himself home the negro finds him, and carries him until he reaches his home. The location of the kidnapped child is made known by the wounded boy. The rescue is soon accomplished.

WALT.

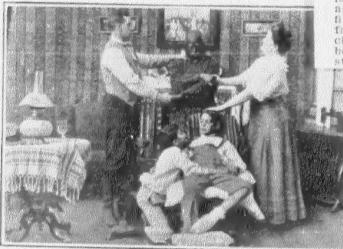
FOILED, Drama, Lubin:

An aged negro is dismissed on account of clumsiness which has been caused by the young son of the family who has shot him with a bean blower. The old darky does not tell on the son, but goes on sorrowfully. Later the boy is kidnaped and the four members of the family are soon looking for him. The feelings are aroused against the negro, but he finally convinces the members of the family that he is innocent and joins the chase. After many exciting scenes the boy is rescued and the old negro released.

Good story, well presented.

Foiled (Lubin, Nov. 15).—This is a make believe story, but it is well told. It will be found pleasing, although the picture is not convincing. An old negro whose asking for work is refused because he has shot his master's son with a bean blower, is discharged. Two tramps kidnap the white man's little boy and lock him in the trunk. The boy is found dead, but the negro is not in the box and is shot in the leg. The white man's family are very much annoyed and suspicious, but he swears his innocence and proves it by finding the wounded boy, who is now recovered and the tramps arrested.

lived of the last vestige
of suspicion.



LUBIN MANUFACTURING COMPANY
MANUFACTURERS OF

*Life Motion Picture Machines, Films, Slides
and Stereopticons.*

926-928 Market Street

Philadelphia, Pa.



Released, Monday, November 22nd, 1909

When Women Win

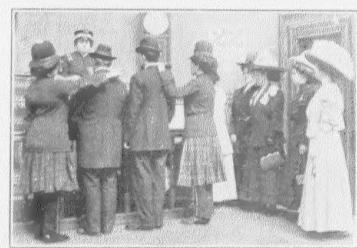
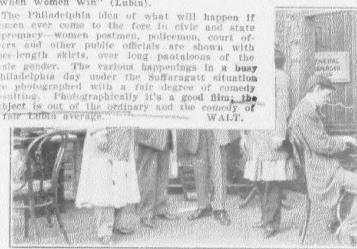
"When Women Win" (Lubin).

The Philadelphia idea of what will happen if women ever come to the fore in civic and state supremacy—women postmen, policemen, court officers, etc.—is skillfully worked out with knee-length skirts, over long pantaloons of the male gender. The various happenings in a busy Philadelphia day under the "Suffragette" situation are photographed with a fair amount of comedy resulting. Photographically it's a good film; the subject is out of the ordinary and the comedy of a fair comic average.

WALT.

Length 650 Feet

Copyrighted 1909



WHEN WOMEN WIN, Comedy, Lubin:

This is one of those far-fetched stories of the time when women were having won the right to vote. The women are seen in all sorts of odd situations and ludicrous scenes. The film has a surprising finish. Some good comedy in the story.

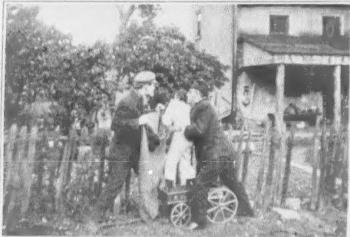
TURING COMPANY

MANUFACTURERS OF
*Motion Picture Machines, Films,
Stereopticons.*



926-928 Market St., Philadelphia, Pa.

FOILED



Length 375 feet
Copyrighted 1909

An aged negro is dismissed from his place for clumsiness but does not tell that it was because the small son of the family for which he worked was annoying him with a bean blower. Slowly he takes himself to his home and the boy is a trifle frightened at the unexpected ending to his joke. A little later the boy is abducted by kidnappers and held for ransom. Suspicion is directed against the negro but his protestations of innocence are at last believed and he joins in the chase. The boy's elder brother has encountered the kidnappers and is shot by them. Badly wounded he is not able to make his way home, but the negro finds him beside the road and he gives information of the whereabouts of the kidnappers. An attack is made upon their hut and the boy rescued, badly frightened but unharmed by his thrilling experiences, while the old negro is relieved of the last vestige of suspicion.



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926-928 Market Street

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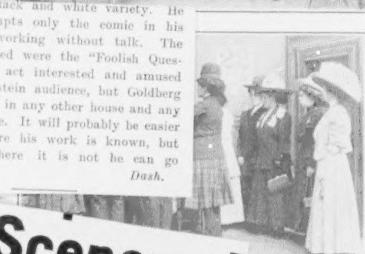
Released, Monday, November 22nd, 1909



"When Women Win" (Lubin).

The Philadelphia idea of what will happen if women ever come to the fore in civic and state government is here presented. Schoolmen, court officers and other public officials are shown with knee-length skirts, over long pantaloons of the male gender. The various happenings in a busy Philadelphia town are presented in a series of scenes photographed with a fair degree of comedy resulting. Photographically it's a good film, the action is out of the ordinary and the comedy of a few yards average.

WALT.



of the black and white variety. He easily attempts only the comic in his stetchings, working without talk. The to best liked were the "Foolish Queen." The act interested and amused Hammerstein audience, but Goldberg entertain in any other house and any other audience. It will probably be easier him where his work is known, but places where it is not he can go rough.

Dash.



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TURING COMPANY

URERS OF
*Life Motion Picture Machines, Films,
and Stereopticons.*

926-928 Market St., Philadelphia, Pa.



Length 650 Feet
Copyrighted 1909

Things in general are going to be vastly different when women win the right to vote and do other manly things. In one little town the women come into control of the street railway system and as a first step dismiss the entire staff of male clerks. Director's meetings are turned into afternoon teas and Friday is bargain day with the fare marked down. Women postmen use their own judgment in the delivery of the mails and show themselves to be no more averse to flirtations than their men colleagues and the kid-gloved lady street cleaners are even more autocratic than the humble whitewings. But this is not the end of progress. In the last scene an anxious wife paces the floor unable to conceal her doubts and fears while the grave-faced physician and an attentive nurse go silently about. At last the suspense is over and the proud physician announces to the waiting wife that it is a boy and that father and child are both doing very nicely, thank you. Clever treatment robs the situation of any offense and makes one of the real comedy hits of the year.

FOILED



Length 375 Feet
Art to which he is best adapted. Of St. John much the same can be said. The idea is good, but the manner of working it out could and doubtless will be better accomplished with more rehearsal. Well,

In
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that it was because the small son of the family for which he worked was annoying him with a bean blower. Slowly he takes himself to his home and



'Foiled' (Lubin). A rather flimsy plot is worked into a fair film by the wicked Philadelphia race graph Edison parents who. Lubin is really doing things of late. A colored man is discharged from the army, and when a little later one of the boys of the family for whom he worked is kidnapped, he is directed to the negro. He convinces his accusers of his innocence and joins in the hunt for the child. He is captured and given the blame for having encountered the kidnappers and is shot in the leg by them. While attempting to drag himself to the negro's side, she carries him until they meet others of the party. The location of the kidnapped child is made known by the wounded boy. The rescue is soon accomplished.

WALTER

FOILED, Drama, Lubin:

An aged negro is dismissed on account of causing a disturbance at home caused by the young son of the house, whom he has shot with a bean blower. The old darky does not tell on the son, but goes away and joins the party to be kidnapped and held for ransom. Spectators are aroused against the negro, but he finally convinces the members of the family of his innocence and joins the chase. After many exciting scenes the boy is rescued and the old negro reinstated.

leaved of the last vestige of suspicion.



Foiled (Lubin, Nov. 1, 1907). This is a moderately good film, but it will be found pleasanter, although the picture is not convincing. An old negro whose services were wanted to help catch a band of spectators, is discharged. Two tramps kidnap the old man, shoot him, and leave him to desert him. A young boy, after tracing him to the bar and is shot in the leg. The white men and the negro, who is hunting for the kidnappers, but he swears his innocence and proves it by finding the wounded boy. The negro is recovered and the tramps arrested.

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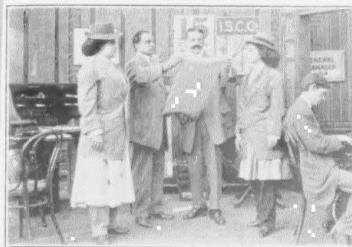
926-928 Market Street

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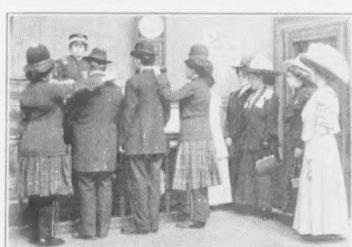


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When Women Win



Length 650 Feet
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926-928 Market St., Philadelphia, Pa.

The Rubber Man

Length
270 Feet



Copyrighted
1909

A rubber automaton gets its wires crossed and passes out of the control of its inventor. In its rampage it throws the inventor and his family out of the window and when they call in the police the rubber man proves himself more than a match for three of them and makes his escape to the street. Here he continues his devastating way and all who cross his path are made to suffer. An old maid, whose home he enters, is unceremoniously shoved up a chimney to be rescued by the pursuers, and in a dry goods store both place and shoppers are wrecked before the rubber man can be chased out.



THE RUBBER MAN. Comedy. Lubin:
A rough automaton gets out of the
control of its inventor and performs all
sorts of wild antics. This film displays
a number of new trick effects and is
provocative of much mirth.

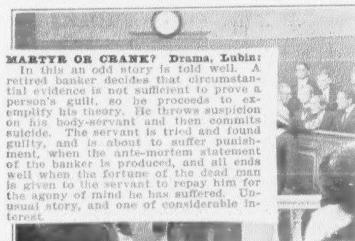
"The Rubber Man" (Lubin)—A sort of rough house picture in which a so-called rubber man creates more or less disturbance before he is finally captured and placed where he can do no further injury. The interest centers chiefly in the antics of the rubber man, which are sufficiently lively and unexpected to maintain interest until the close.

Now the pursuit leads to the country and there is a lively game of fox and hounds but the Rubber man doubles and returns to the city where a dive through a bass drum adds a German band to the number of his victims. At last they catch up with him and duck him in a horse trough. The water disarranges the delicate machinery and the Rubber man is again a mere automaton robbed of possibilities for destruction. Some new trick effects add vastly to the interest of the chase and there is not a dull second in the entire release.

Released, Thursday, November 25th, 1909

Martyr or Crank?

Length 580 Feet
Copyrighted 1909



MARTYR OR CRANK? Drama, Lubin:
In this, an old story has been told. A
retired banker decides that circumstan-
tial evidence is not sufficient to prove a
person's guilt, so he proceeds to ex-
empt his friend. He tries to poison
one of his servants and then commits
suicide. The servant is tried and found
guilty, and is about to suffer punish-
ment when the banker's will is read. The
will of the banker is produced, and all ends
well when the fortune of the dead man
is given to the servant to repay him for
the agony of mind he has suffered. An
unusual story, and one of considerable
interest.

William Baker, a retired banker, was a man of great positiveness of ideas. Engaged in a controversy with a friend over a murder trial in which circumstantial evidence decided the fate of the accused, he proved the danger of inference at the sacrifice of his own life. Planning carefully to throw every suspicion upon a body servant, he commits suicide. The servant is arrested, tried and convicted on circumstantial evidence but upon his conviction Baker's ante-mortem statement is handed the Judge and the faithful servant is freed with the Baker fortune to pay him for the mental torture he endured. The story is one of the most unusual and dramatic subjects presented in a long time and the tense interest of the narrative gains value through unusually good acting. The story is not gruesomely told, an artistic reserve eliminating all the horrors and retaining only the intensity of the plot.

The Rubber Man



Length
270 Feet

Copyrighted
1909

A rubber automaton gets its wires crossed and passes out of the control of its inventor. In its rampage it throws the inventor and his family out of the window and when they call in the police the rubber man proves himself more than a match for three of them and makes his escape to the street. Here he continues his devastating way and all who cross his path are made to suffer. An old maid, whose home he enters, is unceremoniously shoved up a chimney to be rescued by the pursuers, and in a dry goods store both place and shoppers are wrecked before the rubber man can be chased out.



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KANSAS CITY OVER NEG.

applause. The picture will be a factor in maintaining the reputation for films of this character, and is being billed as a headliner with success. "The Red Star Inn" (Melies)—A thrilling story, in which a wrongfully accused sailor is exonerated and the real thief brought to justice through the well-directed detective work of the servant, and then commits suicide. The servant is tried and found guilty, and is about to suffer punishment, when the true culprit is exposed, and all ends well when the fortune of the dead man is given to the servant to repay him for the agony of mind he has suffered. Unusual story, and one of considerable interest.

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THE RUBBER MAN. Comedy. Lubin:
A rubber man gets out of the control of its inventor and causes all sorts of wild antics. This film displays a number of new trick effects and is provocative of much mirth.

"The Rubber Man" (Lubin)—A sort of rough house picture in which a so-called rubber man creates more or less disturbance before he is finally captured and placed where he can do no further injury. The interest centers chiefly in the antics of the rubber man, which are sufficiently lively and unexpected to maintain interest until the close.

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Massacre
Last Stand
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depicting in detail this Historic Battle, showing a
the Little Big Horn in Montana, as well as the
on scenes and incidents. The Battle Picture
and features and incidents.

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Finnigan's Initiation

Length,
420 Feet



Copyrighted
1909

Mike Finnigan is delighted when he is elected to membership in The Mid-night Knights of Erin and so is Nora but when a committee from Skidoo Lodge, No. 23, call for their prospective victim and weep as Mike kisses Nora what may be his good bye, she begins to have her doubts. Mike is too much elated to think of anything until he arrives at the hall and the members thoughtfully measure him for his coffin. Then he begins to wonder, but not for long, for he is put through a series of most remarkable experiences each one funnier than the last—unless you happen to be the person undergoing the initiation—until poor Finnigan makes his escape and in the absurd grab of a candidate makes his way down the streets to his home.



There his courage returns and he starts to show Nora how it all happened. It does not suit Nora's fancy at all and instead of taking the initiation she takes the skillet and gives Finnigan a second initiation that lacks the fancy trimmings of the first but which is very much more in earnest. It is about the liveliest initiation that an active imagination can conceive and it is full of fun from start to finish.



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LUBIN FILMS



Released from
November 29th to December 16th,
1909

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